

sunday, jul 13, 2014

[my account](#)[sign up](#)

berlin Fashion journal

by sugarhigh

[home](#) [interviews](#) [features](#) [reviews](#)

it's a wrap

[roshi porkar s/s 2015]

10 July, 2014


[Like](#) [Share](#)

Viennese designer Roshi Porkar made her debut on the Berlin catwalks this season with candy-colored hybrids of traditional Korean Hanbok and Japanese kimonos. She used playful plush fabrics such as a flesh-colored shag and azure net yet her structured, historically literate, silhouettes gave her garments some serious substance. A white coat with a sky-blue collar descended into a thigh-high mass of brown synthetic knit but its volume and the cape capturing the model's arms were sculptural, not silly. The same was true for a grey coat that transformed into massive plush wrap at the elbows. A grey velveteen suit is slimmer but still voluminous to include a navy panel covering the torso and billowing under a tight, snakeskin belt. All together, Porkar's collection resembled a dedicated project by a child progeny committed to outfitting her dolls in traditional Asian costumes using only scraps of arts-and-craft fabric and pieces of stuffed animals that she martyred to this greater endeavor.

-Ana Finel Honigman

